

Eastland County 4-H Photography Contest

2024 Rules & Guidelines

1. Entries will be displayed after judging in the lobby of the Eastland County Courthouse from Monday, March 4, 2024 to Friday, March 8, 2024.
2. Entry deadline: Friday, February 23, 2024. There is no entry fee.
3. Entries must be submitted to the Eastland County Extension Office (102 N Lamar St Suite 307 Eastland, TX 76448) with a corresponding entry form.
4. After display, entries and ribbons may be picked up from the Eastland County Extension Office by the following Friday, March 15, 2024.
5. Exhibitors must be a member of the Eastland County 4-H between the ages of 5 and 18 (as of August 31, 2023).
6. All entries must have been taken by the 4-H member between the dates of January 1, 2023 and February 20, 2024.
7. Photographs must be printed (8x10 size only), mounted on cardstock, poster board or foam board, and submitted in a clear plastic sleeve.
 - a. Each entry must be labeled on the back with the member's name, age division, phone number and category of entry.
8. Entries may be submitted only one time and in only one category.
 - a. Members may submit multiple photographs, provided they are entered in separate categories
9. **NEW! Categories will be broken down per age division as follows:**
 - a. **Clover Kid Age Division – 3 Categories**
 1. **Animals – Domestic/Wildlife**
 2. **Plant/Landscape/Nature**
 3. **People**
 - b. **Junior Age Division – 3 Categories**
 4. **Animals – Domestic/Wildlife**
 5. **Plant/Landscape/Nature**
 6. **People**
 - c. **Intermediate Age Division – 6 Categories**
 1. **Animals – Domestic/Wildlife**
 2. **Plant/Landscape/Nature**
 3. **People**
 4. **Details/Macro**
 5. **Elements of Design**
 6. **Catch-All**
 - d. **Senior Age Division – 15 Categories**
 1. **Animals – Domestic**
 2. **Animals – Wildlife**
 3. **Catch-All**
 4. **Details/Macro**
 5. **Elements of Design**
 6. **Enhanced**
 7. **Food**

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8. **Landscape/Nature**
 9. **Leading Line**
 10. **Long Exposure**
 11. **Motion/Action**
 12. **People**
 13. **Plant/Flora**
 14. **Shadow/Silhouette**
 15. **Theme (2024 theme is "Abandoned")**
10. Photographs must not contain camera or user placed text. This includes such things as date stamps, comments or titles.
 - a. Text or wording that is part of the photograph itself (i.e. photo of a street sign, business front, etc.) is acceptable.
 11. Entries will be placed First through Third in each age division and category. "Best of Show" will be awarded for each age division.
 12. First place entries will advance to the District 8 4-H Photography Contest.
 - a. Entries from the Clover Kids age division will not advance to District.
 - b. First place entries from the Senior age division will also advance to the Texas 4-H Photography Contest.
 13. Photographs that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Eastland County Extension Office reserves the right to refuse inappropriate or unsuitable entries.
 14. By submitting an entry to the contest, the 4-H member grants permission to the Eastland County Extension Office and Eastland County 4-H the use, and rights associated to the use of photographic likeness in publications and other media, without compensation.
(Photographs will be used on the Eastland County 4-H Facebook page and may be submitted to the Eastland County Today newspaper.)
 15. It is required that each participant have sufficient permission granted to both the photographer and Eastland County 4-H to publish and use as needed any recognizable locations or people photographed.

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Description of Categories

Animals – Domestic

Photograph focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle or physiology systemically altered as a result of being under human control for many generations. *(Domesticated animals include chickens, cows, horses, dogs, cats, hamsters, pigs, sheep, goats, etc.)*

Animals – Wildlife

Photograph focusing on animals that are not tamed or domesticated and are commonly found in the wilderness or bodies of water throughout the country and world. Photographs can be of wildlife in nature, zoos and/or petting zoos.

Photographs taken through glass are not permitted in this category.

Catch-All

Photographs that do not fit into one of the other categories.

Details & Macro

Photograph focusing and zoomed in on an object to see its finer details or to make small objects appear life-sized or larger than we normally see with the naked eye.

Elements of Design

Photograph focusing on graphic elements of design. Photos will showcase lines, shape, pattern, form, texture, perspective, etc.

Digital creations, graphic designs, photoshopped images are not permitted in this category.

Enhanced

Photograph that has been technically manipulated to be an abstract, panoramic, stitched or composite image. (i.e. photoshop creations, artistic borders, filtered images, panoramas, etc.)

Food

Photograph aimed at producing attractive images of food for use in such items of advertisements, packaging, menus and/or cookbooks.

Photographs of alcoholic beverages are prohibited.

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Landscape / Nature (non-animal)

Photographs focusing on landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes and/or farms.

Photographs in which the primary subject is wildlife/people are not permitted in this category.

Leading Line

This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject. (ie. a river that begins in the foreground and draws your attention to a photogenic bridge in the background)

Long Exposure

Photographs focusing on using a time-exposure or slow-shutter technique.

Motion / Action

Photograph focusing on the capture of movement within a single photo (i.e. a horse running, a Ferris wheel spinning, a person walking).

People

Photograph focusing on a person or people, can be taken in a posed or natural setting.

Plant / Flora

Photograph focusing on a single plant or flower (ie. a single flower, plant, bush, tree, etc.)

Photographs containing a large focus of plant/flora will be placed in Landscape/Nature.

Shadow/Silhouette

Photographs where the primary focus/subject is a silhouette or shadow. A silhouette is an outline that appears dark with little or no details/features against a brighter background. A shadow consists of patterns of light and shade.

Photographs of reflections are not permitted in this category.

Theme

The 2024 theme is "Abandoned". Photographs capturing the essence of forgotten or neglected places, things, or structures; emphasizing its worn and forsaken nature.

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Judging Criteria

Impact

Impact is the sense one gets upon viewing an image for the first time. These senses can include laughter, sadness, anger, pride, wonder, etc.

Creativity

Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.

Technical

Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects:

- Allowable amounts of retouching and adjustments (removal of red eye, cropping, etc.)

- Sharpness and correct color balance

- Lighting, whether natural or man-made, and its proper use to enhance an image

- Posing and capturing of the image

Composition

Composition is important to the design of an image, bringing all the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends.

Subject Matter

Subject matter should always be appropriate to the story being told in an image. Subject matter also includes the center of interest for the photograph.

Story Telling

Story telling refers to the image's ability to evoke imagination, whether it is the story the maker saw and intended or the viewer's own perception of the message.

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Score Sheet

Name: _____

Age Division: _____

Category: _____

Points Awarded (circle one number on each row)

Impact:	1	2	3	4	5	6	7	8	9	10
Creativity:	1	2	3	4	5	6	7	8	9	10
Technical:	1	2	3	4	5	6	7	8	9	10
Composition:	1	2	3	4	5	6	7	8	9	10
Subject Matter:	1	2	3	4	5	6	7	8	9	10
Story Telling:	1	2	3	4	5	6	7	8	9	10
Total Points:										
Award (if applicable):										
First Place			Second Place			Third Place			Best of Show	
Additional Comments:										