**2019 Eastland County 4H Photography Contest**

**Rules & Guidelines**

1. Entries will be displayed after judging in the lobby of the Eastland County Courthouse from Friday, February 22, 2019 until Thursday, February 28, 2019.
2. Entry deadline: Friday, February 15, 2019. There is no entry fee.
3. Entries must be submitted to the Eastland County Extension Office (102 N Lamar St Suite 307 Eastland, TX 76448) with a corresponding entry form.
4. After display, entries and ribbons may be picked up from the Eastland County Extension Office by the following Friday, March 8, 2019.
5. Exhibitors must be a member of the Eastland County 4H between the ages of 8 and 18.
6. All entries must have been taken by the 4H member between the dates of March 1, 2018 and February 15, 2019.
7. Photographs must be printed (8x10 size only) and submitted in a clear plastic sleeve.
	1. Each entry must be labeled on the back with the member’s name, age division, phone number and category of entry.
8. Entries may be submitted only one time and in only one category.
	1. Members may submit multiple photographs, provided they are entered in separate categories
9. Photographs must not contain camera or user placed text. This includes such things as date stamps, comments or titles.
	1. Text or wording that is part of the photograph itself (i.e. photo of a street sign, business front, etc.) is acceptable.
10. Entries will be placed First through Third in each division and age category. “Best of Show” will be awarded for each age division.
11. First place entries will advance to the District 8 Photography Contest.
12. Photographs that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Eastland County Extension Office reserves the right to refuse inappropriate or unsuitable entries.
13. By submitting an entry to the contest, the 4H member grants permission to the Eastland County Extension Office and Eastland County 4H the use, and rights associated to the use of photographic likeness in publications and other media, without compensation. Photographs will be used on the Eastland County 4H Facebook page and may be submitted to the Eastland County Today newspaper.
14. It is required that each participant have sufficient permission granted to both the photographer and Eastland County 4H to publish and use as needed any recognizable locations or people photographed.

**Description of Categories**

**Animals – Domestic**

Photograph focusing on the various animals that have been tamed and made fit for a human environment. Domesticated animals include chickens, cows, horses, dogs, cats, hamsters, pigs, sheep, goats, etc.

**Animals – Wildlife**

Photograph focusing on animals that are not tamed or domesticated and are commonly found in the wilderness or bodies of water throughout the country and world. Photographs can be of wildlife in nature, zoos and/or petting zoos.

**Details & Macro**

Photograph focusing on small details of a larger picture. (i.e. clock, coin, ice crystal, insect, etc.)

**Dominant Color**

Photograph focusing on a single, specific color (red, yellow, blue, white, black, white, green, etc.)

**Elements of Design**

Photograph focusing on graphic elements of design. Photos will showcase lines, shape, pattern, form, texture, perspective, etc.

**Enhanced**

Photograph that has been technically manipulated to be an abstract, panoramic, stitched or composite image. (i.e. photoshop creations, artistic borders, filtered images, etc.)

**Food**

Photograph aimed at producing attractive images of food for use in such items of advertisements, packaging, menus and/or cookbooks. Photographs of alcoholic beverages are prohibited.

**Landscape / Nature (non-animal)**

Photographs focusing on landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes and/or farms.

**Motion / Action**

Photograph focusing on the capture of movement within a single photo (i.e. a horse running, a ferris wheel spinning, a person walking).

**People**

Photograph focusing on a person or people, can be taken in a posed or natural setting.

**Plant / Flora**

Photograph focusing on a single plant or flower (ie. a single flower, plant, bush, tree, etc.)

**Sports**

Photograph focusing on individual or team sports, a player, the sport environment, the effort expended or the awards.

**Theme**

Photograph focusing on the current District 8 Photography Contest’s theme.

2018-2019 theme is “Promote 4H”. These photographs should contain photos of leaders, mentors, family, friends and aspects of 4H encompassing head, heart, hands and health.

**Travel**

Photograph focusing on traveling and experiencing other parts of the world (i.e. historic buildings, ruins, islands, local attractions, etc.)

**Other / Catch-All**

Photographs that do not fit into one of the other categories.

**Judging Criteria**

**Impact**

Impact is the sense one gets upon viewing an image for the first time. These senses can include laughter, sadness, anger, pride, wonder, etc.

**Creativity**

Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.

**Technical**

Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects:

 Allowable amounts of retouching and adjustments (removal of red eye, cropping, etc.)

 Sharpness and correct color balance

 Lighting, whether natural or man-made, and its proper use to enhance an image

 Posing and capturing of the image

**Composition**

Composition is important to the design of an image, bringing all the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends.

**Subject Matter**

Subject matter should always be appropriate to the story being told in an image. Subject matter also includes the center of interest for the photograph.

**Story Telling**

Story telling refers to the image’s ability to evoke imagination, whether it is the story the maker saw and intended or the viewer’s own perception of the message.

**Score Sheet**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Age Division: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Category: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Points Awarded (circle one number on each row)

Impact: 1 2 3 4 5 6 7 8 9 10

Creativity: 1 2 3 4 5 6 7 8 9 10

Technical: 1 2 3 4 5 6 7 8 9 10

Composition: 1 2 3 4 5 6 7 8 9 10

Subject Matter: 1 2 3 4 5 6 7 8 9 10

Story Telling: 1 2 3 4 5 6 7 8 9 10

Total Points:

Award (if applicable): First Place Second Place Third Place Best of Show

Additional Comments: